



## TECH & HOSPITALITY RIDER – HERENCIA DE TIMBIQUÍ

First of all, thank you for your interest in hiring Herencia de Timbiquí. Below you will find a list of our technical requirements. It may seem a bit formal, but it is not meant to cause any complications. We have designed this tech rider to achieve maximum efficiency on the day of the show. If you have questions or if you're having trouble providing any of the items listed below, please contact us **before** the day of the show and we will find a solution. In addition to the requirements, we have provided a column where you can list the alternative you suggest for each item. *If you leave this column blank, it means that you will provide the alternative we have suggested.* Please return the countersigned tech rider at least 72 hours before the concert.

**Pablo Gallego** (band manager)

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**Greg Kaselman** (USA booking agent)

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## BACKLINE

HERENCIA DE TIMBIQUÍ	INDICATIONS FROM THE CONTRACTING PARTY (COUNTERSIGNED TECH RIDER)
<b>1) BASS AMPLIFIER:</b> HEAD AMPEG SVT 4. CAB 4X10. SINGLE STAND (AMPEG, HARTKE)	
<b>2) ELECTRIC GUITAR AMPLIFIER:</b> VOX AC30 (TUBES) OR COMBO FENDER TWIN REVERB or COMBO ROLAND JAZZ CHORUS. (NOT MARSHALL, PLEASE!). <b>SINGLE STAND</b>	
<b>3) DRUMSET</b> 14" Snare 12 Air tom 14 Air tom 16 Floor tom 22" Kick Hi-hat and five (5) boom stands for cymbals. <b>Drum throne and mat (approx. 160cm x</b>	

<b>4) CONGAS SET</b> HIGH CONGA & LOW CONGA (LP GALAXY PROFESSIONAL or similar) NOT “REQUINTO”! <b>WITH STAND (preferably NOT a “basket stand”)</b>	
<b>5) DJEMBE</b> (easily tuned) <b>WITH STAND</b>	
<b>6) KEYBOARD</b> YAMAHA MOTIF XF 8	
<b>7) INSTRUMENT STANDS (5)</b> 1 FOR BASS 2 FOR GUITARS 2 FOR KEYBOARDS (NOT DOUBLE)	
<b>8) 9 (NINE) ADDITIONAL MIC STANDS (straight)</b> to mount personal monitoring consoles for musicians	
<b>9) 1 Piano bench</b>	
<b>10) 1 High bar chair, preferably with backrest</b>	

## MONITORING SYSTEM AND FOH CONSOLE

**THIS SECTION IS NOT PROVIDED BY THE CONTRACTING PARTY, BUT WILL BE BROUGHT BY THE HERENCIA DE TIMBIQUÍ PRODUCTION TEAM. WE KINDLY REQUEST 5 FEET IN THE FRONT LINE OF THE FOH TO PLACE THE MIX TABLE (MIDAS PRO1) WHEN WE ARRIVE.**

- **CONSOLE CONFIGURATION FOR FOH**  
 MIDAS Pro or DigiCo Series 48-channel console  
 MIDAS 48-channel Stage Box  
 WAVES Plugins System with SERVER ONE  
 MULTITRACK PROTOOLS Recording System (for Virtual Sound check)
- **MONITORING SYSTEM FOR HERENCIA DE TIMBIQUI**  
 48-channel Digital Mixer  
 In-ear monitoring system:
  - 2 SHURE PSM900 in-ear systems
  - 9 mixers for personal monitoring (multitrack) with 16 channels
  - 11 SHURE SE215 headphones
- **MICROPHONES**  
 2 AKG clip, for brass section  
 1 SENNHEISER G3 (portable) wireless system, for traditional “bombo” drum

## SOUND SYSTEM (PA)

This section of the rider will be provided by the **CONTRACTING PARTY** (presenter).

Instrument	Ch	Microphone	Stand
Kick in	1	Shure Beta 91	-
Kick out	2	Shure Beta 52	Short boom
Snup	3	Shure Sm 57	Short boom
Sndw	4	Shure Sm 81	Clamp
Hh	5	Akg 451	Short boom
Air tom 1	6	Shure Beta 98	Clip
Air tom 2	7	Shure Beta 98	Clip
Floor tom	8	Shure Beta 98	Clip
Overhead L	9	Akg 451	Long boom
Overhead R	10	Akg 451	Long boom
Conga	11	Sennheiser 421	Short boom
Tumba	12	Sennheiser 421	Short boom
Patch	13	Wireless	-
Stick	14	Sennheiser 421	Short boom
Guasa 1	15	Akg 451	Short boom
Guasa 2	16	Akg 451	Short boom
Djembe	17	Shure sm 57	Short boom
Bass	18	Direct box	
Marimba 1	19	Shure sm 57	Short boom
Marimba 2	20	Shure sm 57	Short boom
Marimba 3	21	Shure sm 57	Short boom
Marimba 4	22	Shure sm 57	Short boom
Nord L	23	Direct box	
Nord R	24	Direct box	
Motif L	25	Direct box	
Motif R	26	Direct box	-
Moog L	27	Direct box	-
Moog R	28	Direct box	-
Gtr	29	Shure sm 57	Short
Folk	30	Direct box	-
Tpt	31	Clip	-
Sax	32	Clip	-
Cristhian	33	Shure sm 58	Long boom
Kike	34	Shure sm 58	Long boom
Pablo	35	Shure sm 58	Long boom

<b>Dindo</b>	37	Shure sm 58	Straight
<b>Amb L</b>	38	Shure sm81	Short boom
<b>Amb R</b>	39	Shure sm81	Short boom
<b>Director</b>	40	Shure sm 58	Long boom
<b>Tb</b>	41	Shure sm 58	-

The sound system (power, array, controllers, splitter, etc.) will be set up with the event's technical producer once the venue's capacity, size, and the space's conditions have been determined.

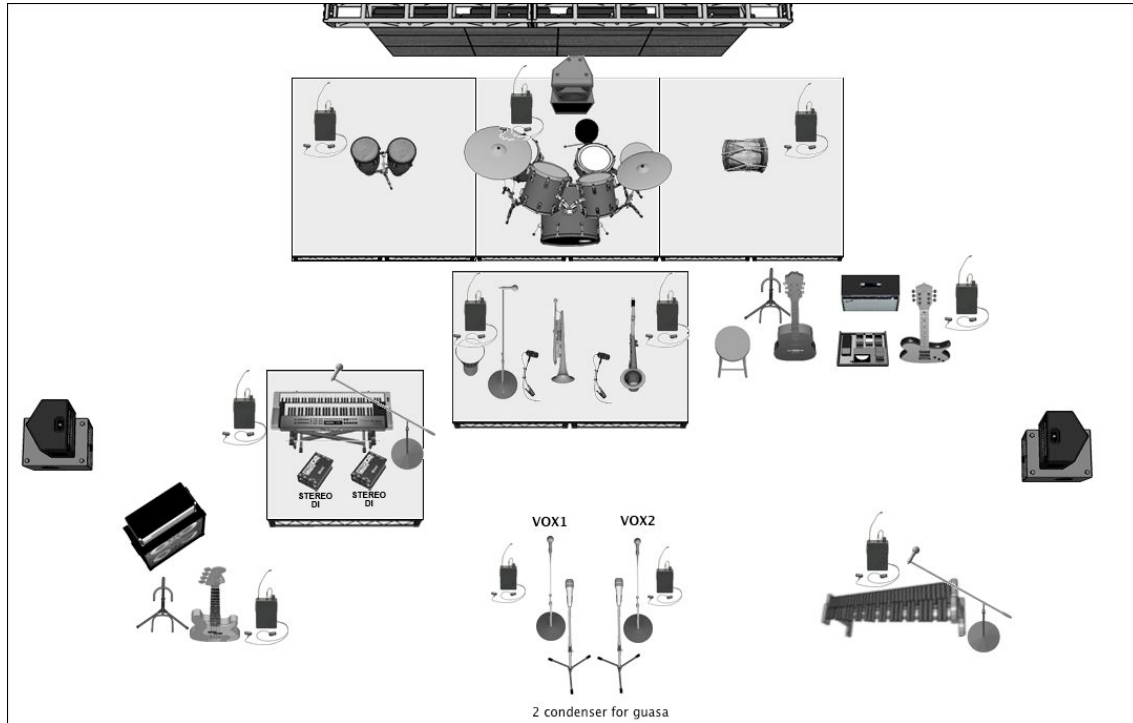
**ATTENTION: WE ASK THAT BOTH THE INPUT LIST AND STAGE PLOT BE POSTED IN A VISIBLE PLACE IN THE BOOTH FOR EVERYONE'S CONVENIENCE**

## LIGHTS, VIDEO, FX

HERENCIA DE TIMBIQUI	INDICATIONS FROM THE CONTRACTING PARTY (COUNTERSIGNED TECH RIDER)
<p><b>1) LIGHTING EQUIPMENT</b></p> <ul style="list-style-type: none"> <li>· 12 MAC 2000 SPOTS</li> <li>· 24 MAC 101</li> <li>· 48 SHARPYS</li> <li>· 4 BLINDERS 6 BULBS</li> <li>· 10 ATOMIC 3000</li> <li>· 24 COLORADO PAR</li> </ul>	
<p><b>2) STRUCTURES</b></p> <ul style="list-style-type: none"> <li>· 12X12m ROOF</li> <li>· 12X12m STAGE</li> <li>· THREE 9m TRUSS SECTIONS</li> <li>· TWO 5m TRUSS TOWERS</li> <li>· TWO 3m TRUSS TOWERS</li> <li>· FOUR 3X2m RISERS</li> </ul>	
<p><b>3) FULL SIZE CONSOLES</b></p> <p>MA FULL SIZE 2 HOG FULL SIZE HEDGE HOG 4</p>	
<p><b>4) FX</b></p> <p>Fogger + fan Venturi (2 intakes)</p>	
<p><b>5) VIDEO</b></p>	

4x3 LED screens  
HDMI, VGA and COMPOSITE (RCA) inputs  
Scaler and processor

## SET-UP AND RISERS



Stage area: 12m. X 12m.

Instrumento	Ch	Instrumento	Ch	Instrumento	Ch	Instrumento	Ch
Kick in	1	Tumba	12	Nord L	23	Kike	34
Kick out	2	Patch	13	Nord R	24	Pablo	35
Sndw	3	Stick	14	Motif L	25	Willy	36
Sndw	4	Guasa 1	15	Motif R	26	Dindo	37
Hh	5	Guasa 2	16	Moog L	27	Amb L	38
Air tom 1	6	Djembe	17	Moog R	28	Amb R	39
Air tom 2	7	Bass	18	Gtr	29	Director	40
Floor tom	8	Marimba 1	19	Folk	30	Tb	41
Over head L	9	Marimba 2	20	Tpt	31		
Over head R	10	Marimba 3	21	Sax	32		
Conga	11	Marimba 4	22	Cristhian	33		

**Location of FOH:** the main console should be located **facing** the stage, about 20 m away, depending on the venue. We will not accept the main console on the stage or to the side of the stage.

*The band needs two hours to perform a line check after everything is connected and working.*

### Risers needed for all set-ups

- 1 RISER FOR **CONGAS, DRUMSET AND BOMBO**, 7m x 2.40m x 0.60m
- 1 RISER FOR **KEYBOARDS** 1.2m x 2.40m x 0.20m
- 1 RISER FOR **BRASS SECTION** 2.40m x 2.40m x 0.20m

# HOSPITALITY RIDER

## OUR CREW LIST

HERENCIA DE TIMBIQUÍ CREW LIST				
#	NAME	OCCUPATION	DATE OF BIRTH	LOCAL ID
1	Begner Vásquez Angulo	Voice		
2	Willian Angulo Ocoró	Voice		
3	Andrés Felipe Pinzón	Guitar		
4	Julio Mancilla Mafla	Drums		
5	Pablo Mancilla Mafla	Congas		
6	Etiel Loango Alegría	Bombo		
7	Carlos Riascos	Marimba		
8	Cristhian Salgado	Keyboards		
9	Omar Julian Trujillo	Trumpet/Conductor		
10	Ulises Varela	Sax		
11	Julio César Sánchez	Bass		
12	Leonardo Lozano	Sound engineer		
13	Milton De La Cruz Truque	Lighting engineer		
14	Cristian Serrano	Roadie		
15	Robinson Diaz Palacios	Stage manager		
16	Pablo Gallego	Personnel & Business manager		

## PERSONNEL

We will need an on-site sound technician and stage technician. For this event, we will be traveling with our usual engineers, but the assistance of the sound, light and backline providers is always invaluable.

## LIGHTING

The lighting technician will arrive with advance production to set up lights. The equipment should be ready to start mapping during the sound check.

## ARRIVAL

Please provide detailed directions with the venue's complete address and a contact phone number. We need a safe parking spot available for the bus close to the venue. Please provide us with arrival times for the sound check and when the doors will open for the event. The promoter or other contact person must be at the venue at the time of our arrival.

## TRAVEL ALLOWANCE

We request cash travel allowances (\$25 in Colombia, \$50 outside of Colombia) per day per crew member, which should be delivered to the manager after the band's arrival in the city.

## BACKSTAGE FOOD AND BEVERAGES

· 14 regular meals and 2 vegetarian meals (without meat, chicken, or fish), or \$15 per person to purchase a meal.

rooms.

- At least 12 liters of other cold beverages (juice, beer, Coca-Cola)
- 8 cans of Red Bull
- 1 bottle of whisky or rum
- Some fresh fruit and granola bars
- Ice

If we are going to spend the night in the city where the event is taking place, breakfast for 16 people for the morning after the show.

### **BACKSTAGE**

Simply a room, tent, or separate space where the band and crew can rest a bit before and after the show (dressing room). It would be nice to have some couches, tables, chairs, a mirror, and a sink (ideally a bathroom). Electricity to connect computers, cell phones, and radio equipment.

### **OVERNIGHTS**

If we have to spend the night in the city where the event in question is taking place, we request a warm, clean, dark, and quiet area for 16 people with beds, bathroom, shower, and mirror. Maximum two people per room. We must have a parking spot for the bus close to the place where we will spend the night.

### **MERCHANDISE**

A table approximately 1.5 m long and a small light or some candles to display our merchandise at the show, if possible.

### **EXTRAS**

A 20-person guest list.

### **PUBLICITY AND ADVERTISING**

We have a good deal of promotional material that we can send you for the purposes of publicity. Please do not hesitate to write if you need posters or promotional flyers or templates, logos, or images in various file formats. Just get in touch with us and we'll do the rest. There isn't a "corporate identity" in our advertising, but there is a "feeling" of what the band is. We appreciate good design, whether it be professional or done from the heart.

**THANK YOU FOR YOUR ASSISTANCE!**

**REVISED / TRANSLATED JANUARY 2016**